



Progression Map

Music

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	<p>Sing a song with contrasting high and low melodies</p> <p>Control vocal dynamics, duration and timbre</p> <p>Sing a song together as a group</p> <p>Combine voices and movement to perform a chant and a song</p> <p>Use voices to create descriptive sounds</p>	<p>Chant and sing in two parts while playing a steady beat</p> <p>Sing with expression, paying attention to the pitch shape of the melody</p> <p>Understand pitch through singing, movement, and note names</p> <p>Prepare and improve a performance using movement, voice and percussion</p>	<p>Sing in tune with awareness of tempo and dynamics</p> <p>Sing with expression using a wider vocal range</p> <p>Sing in two-part harmony</p> <p>Perform a <i>POP</i> round in three parts</p>	<p>Sing with; attention to accuracy in pitch and rhythm</p> <p>Sing expressively, with awareness and control of dynamics, timbre and tempo</p> <p>Learn to sing a partner song (two different melodies that fit together)</p> <p>Sing a song with three simple independent parts</p> <p>Perform a poem with rhythmic accuracy to a steady beat</p> <p>Use beat boxing techniques to imitate the sound of a drum</p>	<p>Sing with attention to accuracy in rhythm, pitch and dynamics</p> <p>Sing confidently as a class, in small groups and alone</p> <p>Sing a song in tune with an awareness of other parts; performing in three part- harmony and unison</p> <p>Develop techniques of performing rap using texture and rhythm</p> <p>Sing and play scales and chromatic melodies accurately</p>	<p>Sing with attention to posture; identifying phrases to breath in the appropriate places and enunciation</p> <p>Sing complex song rhythms confidently</p> <p>Convey lyrical meaning through expressive singing in a part-song with echoes</p> <p>Change vocal tone to reflect mood and style</p> <p>Learn to sing major and minor note patterns accurately</p>

Playing instruments

Identify and keep a steady beat using instruments

Explore and control dynamics, duration, and timbre with instruments

Play percussion instruments at different speeds (tempi)

Play and control changes in tempo

Explore sounds on instruments and find different ways to vary their sound

Use instruments to create descriptive sounds

Play fast, slow, loud, and quiet sounds on percussion instruments

Listen to and repeat rhythmic patterns on body percussion and instruments

Play pitch lines on tuned percussion

Accompany a song with vocal, body percussion and

Instrumental ostinati

Use instruments expressively in response to visual stimuli

Play independent parts in more than one metre simultaneously on body percussion, un-tuned and tuned percussion

Perform a song with tuned and un-tuned accompaniment

Perform rhythmic ostinati individually and in combination

Create and perform from a symbol score

Read graphic notation to play a melody on tuned instruments

Read simple rhythm notation

Understand and use pitch notation

Play a piece with melody, chords, bass and rhythm parts from; graphic, rhythm and staff notations

Play a song with leaps in pitch on tuned percussion

Play repeated patterns from staff notation

Combine four body percussion ostinati as a song accompaniment

Develop ensemble playing, focusing on steady beat and placing notes accurately together

Perform an independent part keeping a steady beat

Control short, loud sounds on a variety of instruments

Perform music together in synchronisation with a short movie

Interpret graphic notation on various sound makers with an understanding of their qualities and capabilities

Read a melody in staff notation

Demonstrate coordination and rhythm skills in ensemble playing

Play a chordal accompaniment to a piece

Follow and interpret a complex graphic score for four instruments

<p>Improvise descriptive music</p> <p>Respond to music through movement</p> <p>Create a soundscape using instruments</p> <p>Explore different sound sources and materials</p> <p>Explore sounds on instruments and find different ways to vary their sound</p> <p>Invent and perform new rhythms to a steady beat</p> <p>Create, play and combine simple word rhythms</p> <p>Create a picture in sound</p>	<p>Compose music to illustrate a story</p> <p>Perform and create simple three- and four-beat rhythms using a simple score</p>	<p>Create an accompaniment to a known song</p>	<p>Compose a rap</p> <p>Compose and perform a sequence of word rhythms</p> <p>Compose an introduction for a song</p> <p>Create music that describes contrasting mood and emotions</p> <p>Make improvements in response to feedback</p>	<p>Play and improvise using the whole tone scale</p> <p>Learn about and explore techniques used in movie soundtracks</p> <p>Create musical effects using contrasting pitch (MUex.)</p> <p>Develop accompaniments using ostinato and invent or improvise rhythms on un-tuned percussion</p> <p>Interpret graphic notation on various sound makers with an understanding of their qualities and capabilities</p>	<p>Write rap/song lyrics to a known song</p> <p>Compose a short song to own lyrics</p> <p>Identify different starting points and use a range of stimuli to develop their musical ideas into a completed compositions</p> <p>Revise, rehearse and develop music for performance with reference to inter-related dimension of music</p> <p>Explore, select combine and exploit a range of different sounds to visual stimuli</p>
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Improvise descriptive music

Respond to music through movement

Create a soundscape using instruments

Explore different sound sources and materials

Explore sounds on instruments and find different ways to vary their sound

Explore timbre and texture to understand how sounds can be descriptive

Combine sounds to create a musical effect in response to visual stimuli

Explore voices to create descriptive musical effects

Explore different ways to organise music

Improvise descriptive music

Improvise to an ostinato accompaniment

Explore simple accompaniments using beat and rhythm patterns

Explore and select different melodic patterns

Explore and perform different types of accompaniment

Create textures by combining sounds in different ways
Create short and long sounds

Improvise in response to visual stimuli, with a focus on timbre

Explore household items as instruments and match rhythms with appropriate sound makers

Improvise melodies with a given set of given notes (a pentatonic scale)

Explore layers and layering using a graphic score

Understand and clap improvised off-beat rhythms

Play and improvise using the whole tone scale

Improvise descriptive music on instruments and other sound makers (MUex.)

Improvise rhythm patterns

Use ICT to change and manipulate sounds

Listening

Recognise and respond to changes in tempo in music

Identify changes in pitch and respond to them with movement

Understand how music can tell a story

Understand musical structure by listening and responding through movement

Match descriptive sounds to images

Listen to and repeat back rhythmic patterns on instruments and body percussion

Copy rhythms

Learn how sounds are produced and how instruments are classified

Identify different instrument sounds (timbre)

Identify musical textures in various styles of music

Copy rhythms and a short phrases

Match short rhythm phrases to rhythm notation

Select instruments to describe visual stimuli and characters

Explore the descriptive music of two famous 20th and 21th century composers

Internalise short melodies and play these on pitched percussion (play by ear)

Listen to film and popular music and identify its features

Identify how a mood is created by music and lyrics (Unit 3)

Listen to longer pieces of music and identify features

- Identify a sequence of sounds (structure) in a piece of music
- Listen in detail to a piece e.g. identify instrument
- Identify metre by recognising its pattern
- Identify a repeated rhythm pattern

- Identify ways of producing sounds (e.g. shake, strike, pluck)
- Identify rising and falling pitch
- Listen in detail to a piece of orchestral music (e.g. identify how it depicts a season)
- Use simple musical vocabulary to describe music

Use accurate musical vocabulary to identify and discuss how music can reflect different intentions.

Using accurate vocabulary Identify and describe the musical texture in various styles of music

Consider and comment on how sounds are used to create different moods.

Use accurate musical vocabulary to identify and discuss how music can reflect different intentions.

Identify the purpose of timbre in music to depict the characteristics of a character

Improve their work through analysis, evaluation and comparison.

Identify the effects of music in movies(MUex)

Identify different moods and textures

Improve their work through analysis, evaluation and comparison.

Identify the use of inter-related dimension in a longer piece of music; examining the success of the composers' choices (Unit 3)