

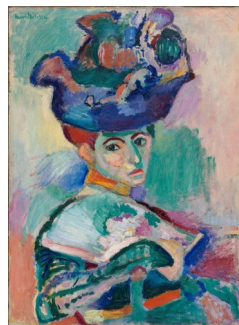
## Vocabulary

Word	Meaning
<b>portrait</b>	A painting or photo of a person showing head, neck or shoulders.
<b>collage</b>	A piece of art made by sticking various materials down to create an image
<b>photomontage</b>	An image constructed from various photographic images
<b>symmetrical</b>	The same size each side eg. the 2 sides of a face
<b>proportion</b>	The relationship between the height and width
<b>structure</b>	Underlying skull that supports the face
<b>embellish</b>	Adding detail with colour, brushstrokes or layering over areas with paper
<b>reflect</b>	Think carefully or deeply about what you have done
<b>evaluate</b>	Assess what worked well and what you might do differently next time

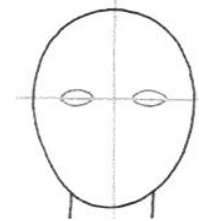
## Portraiture



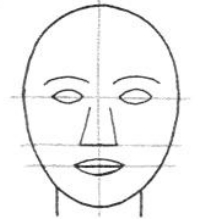
A portrait in an image that shows what a person looks like. A portrait will always include the person's head and face and might include all or some of their body. If an artist creates a portrait of themselves it is called a self portrait. Artists study for a face for a long time to get all the different parts in the right place and the right size and scale so that the finished piece looks like the person (or subject).



## Proportion



**Step 1.**  
Draw an egg shape for the head. Draw a faint line down the centre and a line across, about halfway down. Lightly draw in the eyes.



**Step 2.**  
Add another line about halfway between the eye line and the chin. This will be the bottom of the nose. Below this draw another line for the mouth.



**Step 3.**  
The ears are drawn between the eye line and the nose line. You should also



**Step 4.**  
Add details: eye brows, eyelids, irises and pupils. Draw in some hair. Outline every detail slightly more heavily and rub out the faint guidelines.

## Photomontage



A photomontage is an image that is built up using lots of smaller pieces of photographs. An artist will select your photographs and cut or tear them and assemble them thoughtfully, overlapping them, to create a portrait photomontage.

They might then embellish their work using layers of photos or colour to build up and extend the composition. They would also consider the space around the portrait.



## Exploring Portraits

### Review & Evaluate

When an artist finishes a piece of art they should do several things:

- **Review:** think back on the processes they went through to create their art.
- **Reflect:** consider what they are really pleased with and what they might do differently another time.
- **Evaluate:** form their own opinion about their piece of work and how they went about achieving it.

## Discussing Art

When you are studying an artist's work, or comparing pieces of art you should think about describing and comparing colours, textures, tones and shapes. You should also explain your thoughts and opinions and talk about how a piece of art makes you feel. Have a go with this self-portrait of David Hockney.



## Extending your learning

5 Things you could do at home to extend your learning:

1. Draw a self -portrait – looking in a mirror
2. Draw a portrait of a family member or friend
3. Cut or tear different pictures -either photos you have taken and printed or from magazines and create your own scene.
4. Visit <https://www.redtedart.com/kids-get-arty-exploring-david-hockney-photo-montage/>
5. Visit Tate Gallery and National Portrait Gallery